

Milano, November 5, 2019

## **FATMA FAHMY WINS THE FIRST EDITION OF THE DANIELE TAMAGNI GRANT**

**Fatma Fahmy, an Egyptian documentary and daily life photographer, born in 1991, living in Cairo, has been selected by an International Jury as recipient to the Daniele Tamagni Grant. Fatma's portfolio has been selected among over 100 submissions from 25 countries, offering evidence of the interest of the industry and the photo community to the Daniele Tamagni Grant and the scholarship at Market Photo Workshop in Johannesburg, South Africa.**

The **International Jury** says: "We were impressed by Fatma strong storytelling, with images rich of poetry, values, nostalgia. Fatma focuses her attention on societies and communities still holding and preserving their traditional and ancient roots, creating respectful images amplifying such historical and environmental bonds, shining lights over people's lives." **Giordano Tamagni**, chairman of the Jury adds: "her project is coherent to the spirit of the initiative and deeply connected to Daniele's artistic heritage".

**Lekgetho Makola**, Head of Market Photo Workshop, believes Fatma represents "the ideal profile for this scholarship, conceived to promote further elevation to the African culture, its creativity, its visual aesthetics and the in-depth exploration of the photography media".

The winning project "**Once there was a Tram**" is dedicated to Alexandria's 19th century tram network.

About the project, **Fatma Fahmy** says "...I decided to enter this trolley to explore its inner world, I thought it might be a reflection of its outside world. The stories of people are complementary and their daily lives are evident in every look, gesture and expression. Light penetrates the tram and falls on people as if it was a lightning of hope in the every day's darkness. I can feel the rhythm of life and the effect of external pressures on them. With each one present, I also feel the intensity of their day. With each passenger, being there, entering or getting off the tram, a story comes and another goes. Life is live stream. As people wonder about their fate and going to their destination, my question remains: "How long will this box endure the outside world changes?"

Fatma underlines how hard it is to be a photographer, moreover female, in an one eyed society where things are perceived through a single perspective and where the camera is seen as the big brother. Despite violence and discrimination which represent the tough reality of the contest documented by Fatma, she amplifies in her narrative also those moments of the daily life, where people express identity and dignity.

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**Once there was a tram**

*By Fatma Fahmy*



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## PRESS RELEASE

### **About the Jury:**

*Martina Bagicalupo* (Paris) Photographer, Picture editor of "6 Mois"  
*Ekow Eshun* (London) Writer, curator, editor in chief of Tank Magazine  
*Lekgetho Makola* (Johannesburg) Head of Market Photo Workshop, communication producer  
*Neo Ntsoma* (Johannesburg) Photojournalist, video communication producer  
*Sara Sozzani Maino* (Milano) Deputy editor Vogue Italia, Head of Vogue Talents  
*Brian Wallis* (New York) Writer, curator of the Walthers Collection  
*Hannah Watson* (London) Publisher Trolley Books

### **About Daniele Tamagni (Italy, 1975-2017) :**

Daniele was born in Milan and graduated in Art History. He elevated his passion for photography to a professional dimension in 2007, when he received the Canon Young Photographer Award, then followed by the ICP Infinity Award in 2010 and the World Press Photo Award in 2011.

As the accolade of accomplishments and publications proves, despite a severe condition marking his last 4 years of life, Daniele became a leading photographer, harnessing his broad knowledge of art, his passion for style and fashion, his evident inspirational capacity to become a reference to generations of like-minded individuals all over the globe.

### **About Daniele Tamagni Grant:**

Created in 2019, the Daniele Tamagni Grant has the mission to encourage young photographers by providing

- Fully paid tuition for the Photojournalism and Documentary Photography Course at the Market Photo Workshop School in Johannesburg ZA (yearly course)
- Fully covered living expenses in Johannesburg for one year
- Curation of a new body of work, developed during the Scholarship and to be presented by end of May 2020 for admission to the 32nd edition of the Festival Visa pour l'Image.
- Upon qualification during the Scholarship, the Recipient may travel to Perpignan, in September 2020, to be introduced to international Photo Editors and, based on the quality of the portfolio, will have the opportunity to take part to dedicated programs and conferences.

### **About Photo Market Workshop:**

As a school of photography, a gallery, and a project space, the Market Photo Workshop has played a pivotal role in the training of South Africa's photographers, ensuring that visual literacy reaches neglected and marginalised parts of our society. Since it was founded in 1989 by world-renowned photographer David Goldblatt, the Photo Workshop has been an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture. Market Photo Workshop is the 2018 Principal Prince Claus Laureate.

### **Partners :**



### **Contact :**

[contact@danieletamagni.com](mailto:contact@danieletamagni.com)  
[info@marketphotoworkshop.co.za](mailto:info@marketphotoworkshop.co.za)