



DANIELE TAMAGNI GRANT

The Legacy of an Artist



WHAT THE DANIELE TAMAGNI GRANT IS ABOUT

- **Impact rather than Money**, the Daniele Tamagni Grant (DT Grant) is to aggregate tangible and intellectual resources to address the creation of a long term value proposition focused on Photography and Education.
- **Elevating Creativity to a Profession**, thanks to the scholarship the recipient of the Grant will be in the position to become a positive agent of change, shining new light over the evolution of the African identity.
- The Grant, thanks to its partners and the panel members creates the opportunity of **important global references in the Photo and Media industry**, including important publishers and galleries.

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INTRODUCTION TO DANIELE TAMAGNI

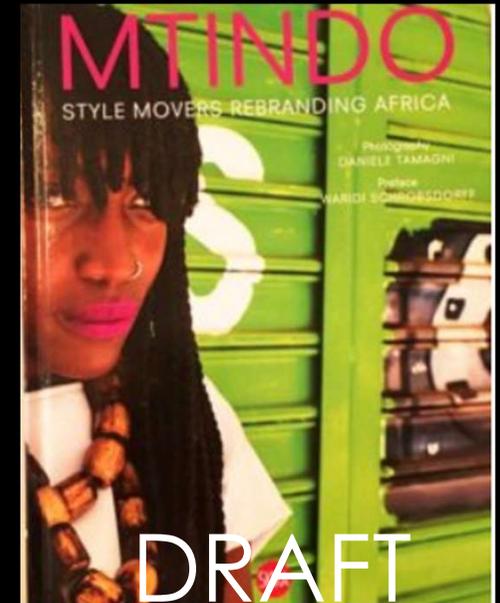
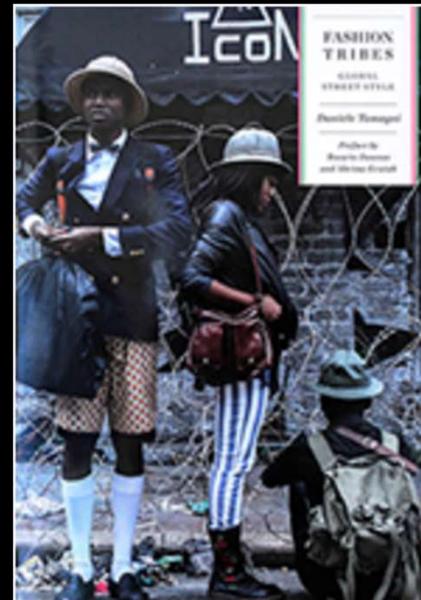
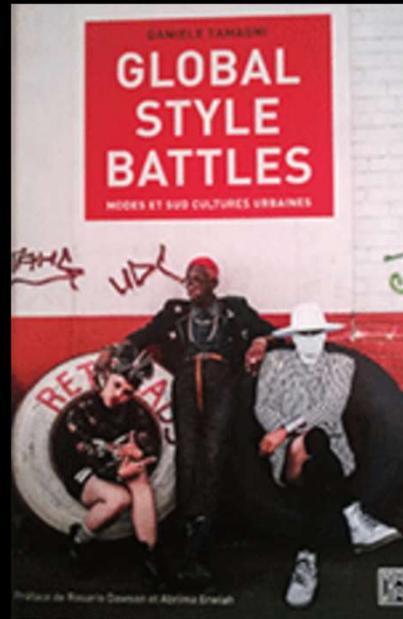
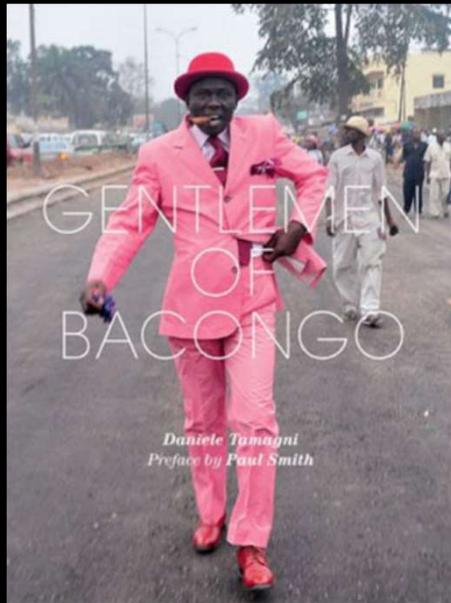
- **"I've been exploring the relationship that exists between the environment, human beings, and time"** *Daniele Tamagni – Amsterdam 2011*
- Daniele, born in Milan in 1975 after his graduation in Art History, elevated his passion for photography to a professional dimension in 2007, when he received the Canon Young Photographer Award. Then followed by the ICP Infinity Award in 2010 and the World Press Photo Award in 2011.
- Between 2007 and 2017, despite a severe condition marking his last 4 years of life, as the accolade of accomplishments and publications proves, Daniele became a leading photographer, harnessing his broad knowledge of art, his passion for style and fashion, his evident inspirational capacity to become a reference to generations of like-minded individuals all over the globe.



THE INITIATIVE

- Enable young photographers to develop projects and a career which share Daniele's aims: to shine a light on social groups and individuals who contribute to social, cultural and political change through their creativity, the search of respect and freedom, the strong identity with their everyday context, often challenging an adverse environment.
- This Grant is aimed to foster confidence to a new generation of African minded Photographers, encourage them to explore the Identity beyond political consciousness and the layers of stereotypes of old fashioned media.
- Promote the African Style as an Identity, also intended as a tool of communication and self empowerment.

THE DANIELE TAMAGNI LEGACY



DRAFT

THE DANIELE TAMAGNI GRANT

- Visa pour l'Image and the Market Photo Workshop School will be the Main Partners, also supporting the activation of the Grant, Media - Communication and the Press Releases.
- The Scholarship includes:
 - Advanced Programme in Photography yearly tuition at the Market Photo Workshop School in Johannesburg ZA (end of January – early December 2020).
 - A/R in Economy class from the place of residence to Johannesburg ZA.
 - Assistance in the visa application, when required.
 - Health and Repatriation Medical Insurance for the length of the Scholarship.
 - A monthly bursary of 9000 ZAR for accomodation ,meals, transport and other out of pocket expenses.
 - Curation of a new body of work, developed during the Scholarship and to be presented for admission to the 2020 edition of the Festival Visa pour l'Image.
- The Recipient of the Scholarship in September 2020 will travel to Perpignan, during the Visa pour l'Image. There, introduced to international Photo Editors and, based on the quality of the portfolio earlier presented, the opportunity to take part to dedicated programs and conferences.

GRANT GUIDELINES & FAQ

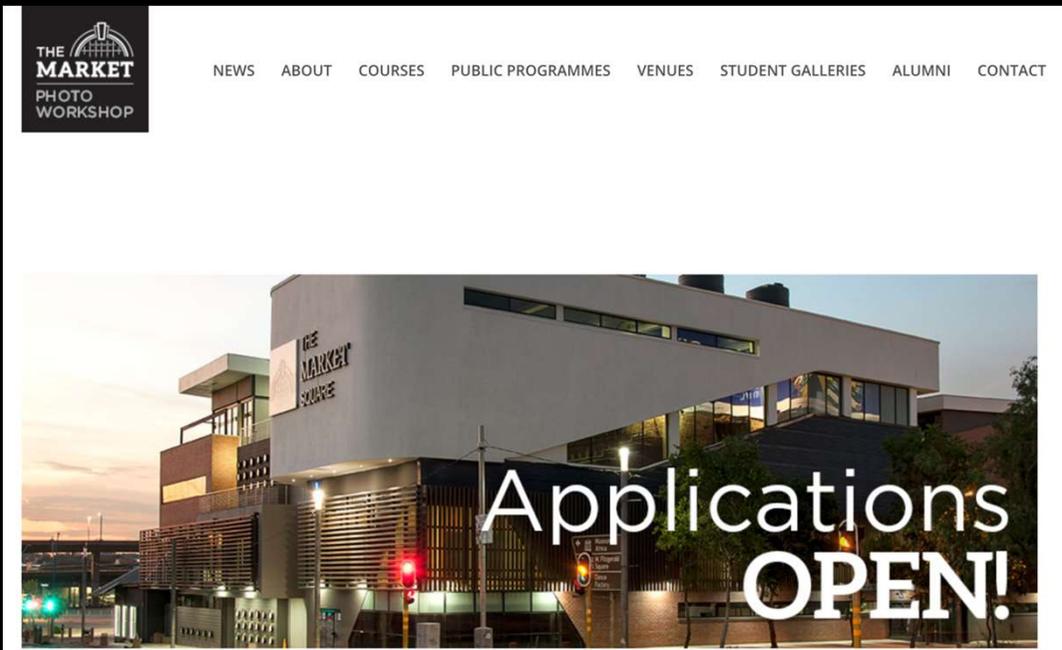
• Grant Guidelines

- This an Internationally Photography Grant, designed to sponsor young and emerging Photographers, funding a Scholarship.
- The spirit of the initiative promotes the dissemination of the African culture, its creativity, the impact of its visual aesthetics in the continent and its diaspora, the in-depth exploration of the photography media.
- Entrant warrants that:
 - Is 18 or older but max 30years at the date of the submission
 - To be the sole author of the photographs;
 - Has ownership of the proprietary rights in the photographs;
 - The submitted portfolio does not infringe third party copyrights or violates privacy rights.
- Credits, captions and authorial terms exclusively belong the Photographers, the Recipient agrees for communication, promotion and cultural initiatives. the Daniele Tamagni Estate will license with terms of perpetuity and free of rights, the use of the pictures from the Submission and Graduation Portfolios (the digital files and its reproduction).

• FAQ

- Submissions are open from July 15th thru October 10th 2019, uploading at the URL: www.marketphotoworkshop.co.za/courses/scholarship-application-form/danieletamagnigrant.
- 20 to 30 images at 72 DPI (jpg),
- 1200 pixels longest size, captioned.
- A synopsis of the project(s) (PDF, max 500 strokes).
- A short Bio (PDF, max 500 stokes),
- A declaration of proficiency and command of English to follow the Scholarship.
- The Grant is non-transferable and no cash or credit alternatives will be substituted other than the scholarship on offer
- The Daniele Tamagni Estate and Partners will support the Recipient in obtaining a Student Visa in Z.A. for the length of the Scholarship. Should the Visa not be granted for reasons not attributable to the Daniele Tamagni Estate, no cash or credit alternatives are foreseen.

THE EDUCATION INSTITUTE



- www.marketphotoworkshop.co.za/
- As a school of photography, a gallery, and a project space, the Market Photo Workshop has played a pivotal role in the training of South Africa's photographers, ensuring that visual literacy reaches neglected and marginalised parts of our society. Since it was founded in 1989 by world-renowned photographer David Goldblatt, the Photo Workshop has been an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture.
- We believe in progressive education that challenges traditional modes of thinking, continuously encouraging students to critically engage with the world around them. Our courses are aimed at developing photography skills, but also focus on entrepreneurial skills, enabling students to enter the photography market with confidence.

THE PANEL



Neo Tsoma is an award winning South African photographer, educator and consultant, her photos have appeared in major international publications, as well as exhibitions worldwide. In 2004, became the first female recipient of the prestigious Mohamed Amin Award, the CNN African Journalist of the Year Photography Prize. An active mentor, she lectures frequently internationally and serves as a judge on numerous photographic competitions. She co-authored a photographic book, *Women by Women*, a celebration of the 50th anniversary of the 1956 Women's March. In 2006, she was named one of the '100 Most Influential Women' by Media24, Africa's largest media group.



Hannah Watson, Director of publisher Trolley Books and contemporary art gallery TJ Boulting in London. Published Daniele's award-winning book 'Gentlemen of Bacongo' in 2009.



Martina Bacigalupo lived in East Africa for ten years working as a freelance photographer with a focus on human rights, collaborating with magazines, foundations and international Organisations. Her work has consistently interrogated the visual dynamics between Africa and the West, exploring new ways of narration. With the "Gulu Real Art Studio" project in 2014 she became part of the Artur Walther Collection. Her work has been widely published and featured internationally. Recipient of acclaimed international awards. Martina joined AGENCE VU in 2010. Since 2018 she is picture editor for the French Magazine "6 Mois" in Paris, France



Sara Sozzani Maino's fashion history began in 1991 at the newly opened 10 Corso Como in Milan. An intern in 1994, now deputy director of Vogue Italia and head of Vogue Talents, Sara continues to oversee this important international project created with Franca Sozzani in 2009: an editorial and online project that scouts and supports the best emerging creative talents, also in fashion photography, around the world. A regular attendee at global talent spotting committees, Sara serves as a judge in fashion competitions, including LVMH's prize, the International Talent Support (ITS), Woolmark Prize, Fashion Trust Arabia. Since 2018 International Brand Ambassador for Camera Nazionale della moda Italiana, while continuing her duties supporting a variety of initiatives under the Vogue Italia umbrella.

THE PANEL



Giordano Tamagni, father of Daniele, with over 40 years international experience in the area of Human Resources and Executive Search, supported the development of Daniele in his short life and now his Legacy. Giordano steers the Panel and is a Non Voting Member.



Ekow Eshun is a writer and curator. He is Chairman of the Fourth Plinth Commissioning Group and the former Director of the ICA, London. He has curated photography-based exhibitions at public spaces including The Photographer's Gallery and Somerset House in London and his writing has appeared in publications including the *New York Times* and the *Financial Times*. He is the author of *Black Gold of the Sun*, which was nominated for the Orwell prize for political writing.



Lekgetho Makola, Head of Market Photo Workshop in Johannesburg – ZA, sits on the Advisory Committee to the Board of CatchLight – USA, and Curatorial Advisory Committee of the 2017 Bamako Encounters - Mali. Joined important Panels in Photography and Arts Awards. A Graduate of Howard University USA with a MFA in Film Studies. He worked for the Durban Art Museum and the Robben Island Museum. Co-founded: Kali TV in Washington DC, a platform focused on the Diaspora communities in the USA; Parallel Film Collective - Washington and KGETHI IMAGES Z.A. Active member of the virtual continental network Centers of Learning for Photography in Africa.



Brian Wallis, writer, curator, and historian of photography. He is Curator for the Walther Collection, New York / Ulm, and was formerly Deputy Director and Chief Curator at the International Center of Photography, New York, 2000-15. He previously worked at the Solomon R. Guggenheim Museum, the Museum of Modern Art, and the New Museum of Contemporary Art. Wallis is the author or editor of numerous books, including "The Order of Things" (2015), "Weegee: Murder is My Business" (2012), "Miroslav Tichy" (2010). He is coeditor of the forthcoming volume, "Imagining Everyday Life: Engagements with Vernacular Photography" (Steidl, 2019), and is currently organizing a retrospective exhibition of the photographs of Mary Ellen Mark.

ENTRY PROCESS

- Participant students must be between the **age of 18 and 30 as June 30th 2019** (proof of identity will be requested prior to the panel review).
- **All participating** have the opportunity to **upload her/his portfolio at** www.marketphotoworkshop.co.za/courses/scholarship-application-form/danieletamagnigrant (from July thru October 10th 2019).
- Each student can submit a portfolio of min 20 **max 30 fully captioned images**, max 2 projects with a **synopsis** or a **description** of the project(s).
- The official language of the initiative is **English**, eligible students need an adequate proficiency to benefit from the lectures and the reviews.
- With the submission it is required to fill the application form of the Photo Market Workshop ; we will welcome:
 - a **short bio** and when possible a **motivation statement** for attending the course,
 - only when feasible, a brief **presentation** by his/her **Teacher(s)**.

STEPS OF THE INITIATIVE



Submissions must be completed by **October 10th 2019** addressing them to the URL:

www.marketphotoworkshop.co.za/courses/scholarship-application-form/danieletamagnigrant



Dedicated Panel, with International members **will review entries and select the Recipient** by **October 30th 2019**.

By **November 4th** the Daniele Tamagni Estate will notify the eligible. He/she needs to **confirm** the participation to the Scholarship **within November 20th 2019**.



From November will take place the preparation of the scholarship, the travel and the visa application when required. **In January 2020** the scholarship and the bursary start.



Under the supervision of the PhotoMarket Workshop School, the DT Estate will maintain close communication with the Recipient through the Scholarship. Regular updates will be organised by Mentor(s), a dedicated portfolio will be developed by **May 2020 and presented for admission to the 32nd edition of Visa pour l'Image in Perpignan (F)**.



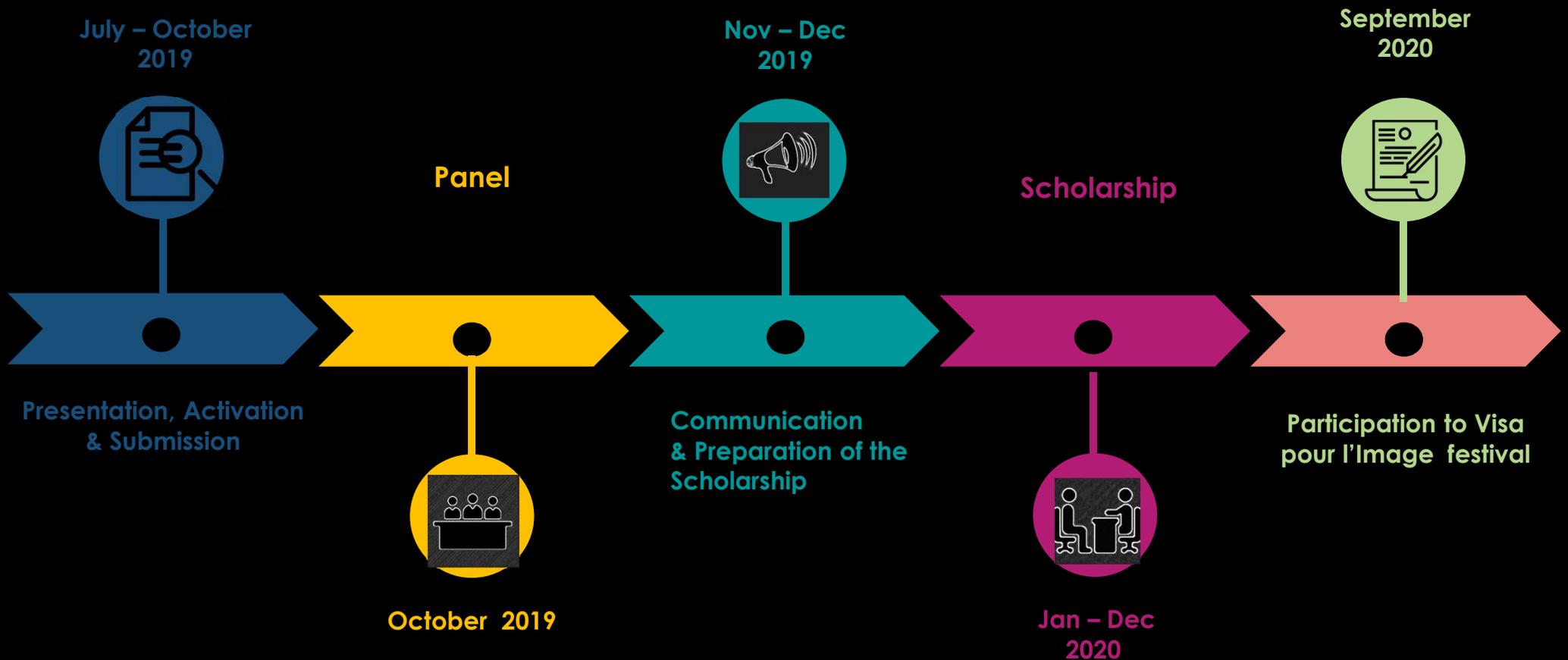
In **September 2020 the Recipient** will travel to Perpignan (F), when qualified will attend **Transmission pour l'Image Workshop** and **Portfolio reviews with International Photo-editors**.



THE PANEL REVIEW

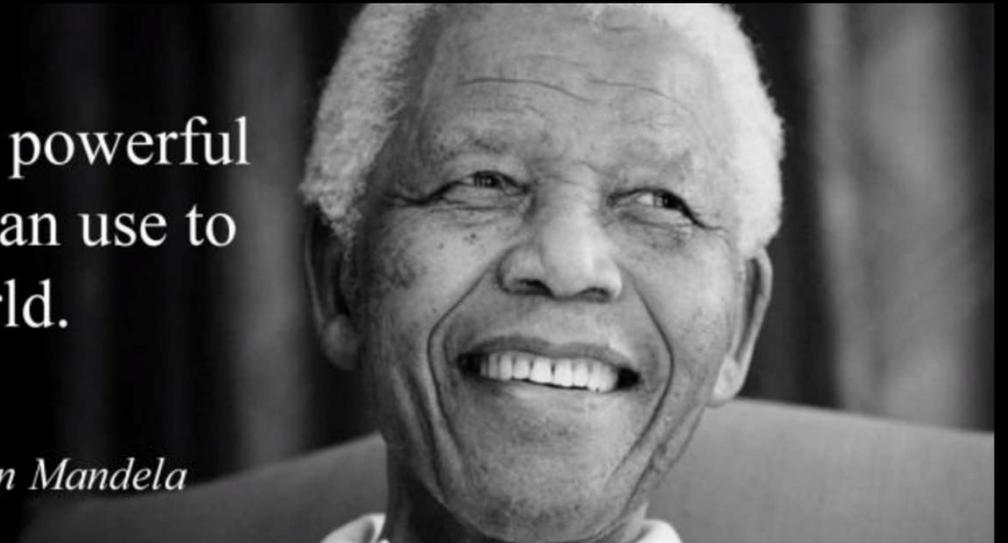
- Coherent to the aim of the Initiative (see slide 5), the submissions will be reviewed based on: documentary and narrative skills of the portfolio(s), authenticity, storyline and overall quality of the presentation.
- Without any restriction in terms of geography, religion or provenance, all entrants will be fairly reviewed by an International Panel.
- After the closing date of October 10th 2019, the panel will autonomously select from all entries one eligible participant, who upon verification of the curricula and availability, will be admitted to the Scholarship for the Advanced programme in Photography at the Market Photo Workshop in Johannesburg.
- Eligible participant, with the qualifying submission will be selected and notified over the admission by early November 2019.

ACTIVITY SCHEDULE



Education is the most powerful
weapon which you can use to
change the world.

Nelson Mandela



THANK YOU