

Milano, September 24, 2024

**AHMED KHIRELSID WINS  
THE THIRD EDITION OF THE DANIELE TAMAGNI  
GRANT**

**Ahmed Khirelsid** has been selected by an international jury from over 280 submissions from 63 countries worldwide, demonstrating the community's interest has to the Daniele Tamagni Grant and the program in photojournalism and documentary photography at the Photo Market Workshop in Johannesburg.

The jury also highlighted the great quality of the projects of the other shortlisted candidates: *Mathilde Mujanayi* (RDC, based in the USA), *Adedolapo Boluwatife* (Nigeria), *Andrea Fuca'* (Italy), *Louis Roth* (Germany) characterized by outstanding creativity, authenticity of the stories told or documented, and strong ethical values.

**Giordano Tamagni**, President of the Foundation and Daniele's father, emphasized that most of the projects were in line with the goals of the initiative, which promotes the dissemination of African culture, its creativity and the impact of its visual aesthetics on the continent and in the diaspora.

**The jury** was impressed by the winner's talent, his passion, and his skillful combination of artistic gaze and documentary content.

For **Aïda Muluneh**, president of the jury, "Ahmed Khirelsid's work is an abstraction of African realities, framed in the unique corners of his vision. As photographers, we inevitably become archivists of moments, whether we are capturing reality or creating our own universe. Ahmed's black and white images carry weight, with layers that reveal the shadows of his unspoken language yet resonate deeply with us. It was clear that he wasn't just taking photographs; his images are like poems, filled with questions and inner reflections."

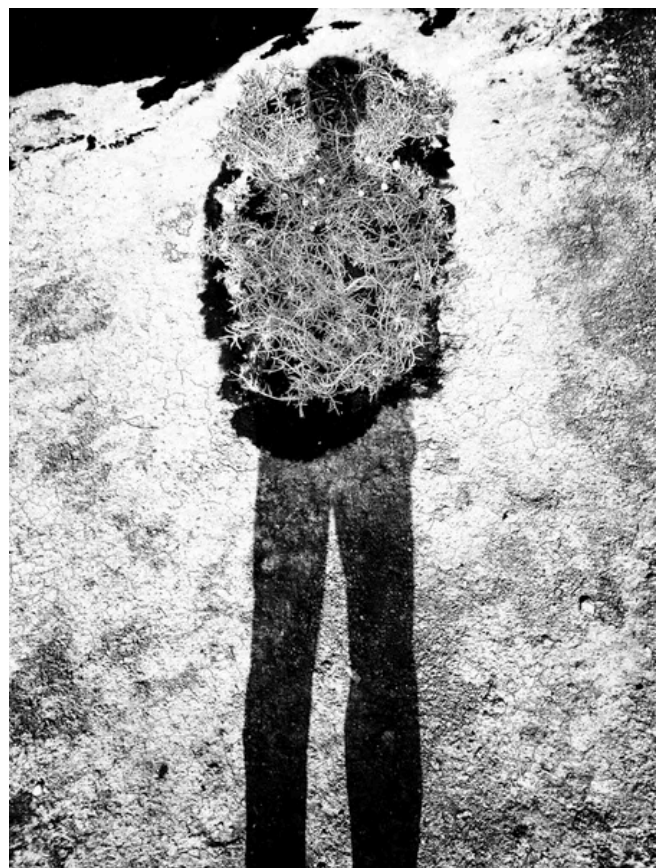
**Christopher Udoh** added "I particularly like Ahmed Khirelsid's work because of its childlike honesty. Each frame holds a different tension, blending hardcore documentary techniques with a more poetic and artistic delivery. When you see his work, you get a real sense of the complexity of the war in Sudan and the state of mind of the observer (Ahmed), who is very intimately connected to the space he is covering."

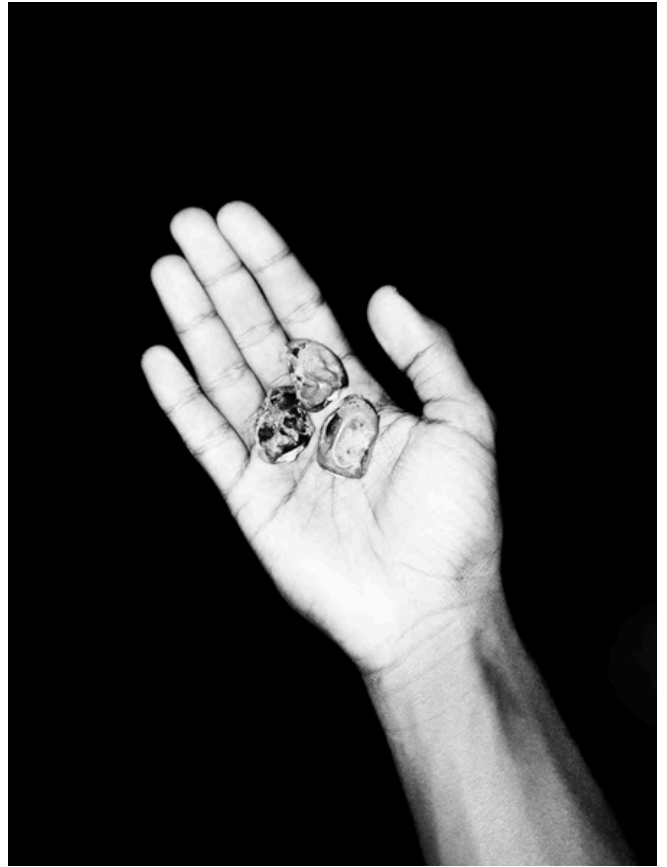
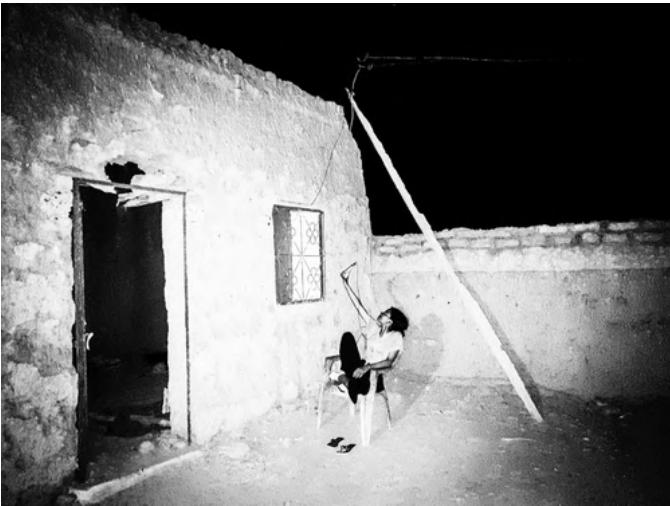


Born in 2001 in Omdurman, Sudan, Ahmed Khirelsid is a photographer and visual storyteller who focuses on capturing the realities of life in his country. His journey into photography began during the Sudanese revolution. His project "Under Control" won him the 2024 Contemporary African Photography (CAP) Prize. His work has been exhibited in Ireland, Hamburg, Johannesburg, Khartoum and London.

**“Under Control”** is a personal reflection on his experience of fleeing conflict in Khartoum. “On April 15, I woke up to the noise of my family in distress and many missed calls on my phone. War had broken out in Khartoum. Within hours, we heard artillery, realizing we were stuck in the middle of a battlefield. We had to leave. Death, violence, political and economic instability, upheaval, and doubt have become inherent to the Sudanese people in the last five years, from the revolution to the pandemic to the military coup in 2021.

"Under Control" is a personal project that documents my experience of being forced to leave my family home and my attempts to adapt to this new situation. Through this work, I try to explore and understand the psychological and emotional trauma received because of this war, as well as those around me... We fled to a village called Al-Hasaya, where my uncle offered us an abandoned house. We don't know what the next step is. It is a time of waiting and uncertainty.”





**Ahmed Khirelsid, "Under Control"  
2024**

**About the jury:** **Aïda Muluneh** (Ethiopia/ Côte d'Ivoire), Artist, curator, founder of Africa Foto Fair and Addis Foto Fest; **Khona Dlamini** (South Africa), Programmes and Project Manager at The Market Photo Workshop; **Chiara Bardelli Nonino** (Italy), Features director at Harper's Bazaar Italia, independent curator; **Marco Longari** (Italy / South Africa), Photojournalist, AFP's Chief Photographer; **Peggy Sue Amison** (USA / Germany) Artistic Director at East Wing Doha, curator, writer; **Bindi Vora** (UK) Artist, Senior Curator at Autographs London; **Christopher Udoh** (Nigeria) Founder and Director of Anyen Iyak Foundation for Art and Culture Nigeria, curator, artist.

**About Daniele (1975-2017):**

Daniele was born in Milan and graduated in art history. He elevated his passion for photography to a professional dimension in 2007, when he received the Canon Young Photographer Award, then followed by the ICP Infinity Award in 2010 and the World Press Photo Award in 2011.

As the accolade of accomplishments and publications proves, despite a severe condition marking his last four years of life, Daniele became a leading photographer, harnessing his broad knowledge of art, his passion for style and fashion, his evident inspirational capacity to become a reference to generations of like-minded individuals all over the globe.

**About Daniele Tamagni Grant:**

Created in 2019, the Grant has the mission to encourage young photographers by providing

- free tuition to Photojournalism and Documentary Photography Programme at the Market Photo Workshop School in Johannesburg ZA (yearly course)
- A bursary for living expenses for one year
- Curation of a new body of work, developed during the Scholarship and to be presented at the African Foto Fair in Abidjan.

**About the Photo Market Workshop:**

As a school of photography, a gallery, and a project space, the Market Photo Workshop has played a pivotal role in the training of South Africa's photographers, ensuring that visual literacy reaches neglected and marginalised parts of our society. Since it was founded in 1989 by world-renowned photographer David Goldblatt, the Photo Workshop has been an agent of change and representation, informing photographers, visual artists, educators, students and broader communities of trends, issues and debates in photography and visual culture.

**About the Daniele Tamagni Foundation:**

The Foundation was established to preserve, value and promote the memory and the artistic legacy of Daniele Tamagni and to encourage the development of young, talented photographers who are able to contribute to social, cultural and political change through their creativity, freedom of expression and identification with the social milieu of their time.

**MAIN PARTNERS**



**NETWORK PARTNERS**

Istituto Italiano di Cultura Dakar  
The Moleskine Foundation

**CONTACT**

[foundation@danieletamagni.com](mailto:foundation@danieletamagni.com)  
[www.danieletamagni.com](http://www.danieletamagni.com)  
[@danieletamagnifoundation](https://www.instagram.com/danieletamagnifoundation)